

## ↑ HOW DO THE EXPERTS TALK ABOUT THEME? ↓

This language will help you talk about authors' worldviews.

### POSITIVE ↑

### NEGATIVE ↓

This text **celebrates** a world in which \_\_\_\_\_

This text **condemns** a world in which \_\_\_\_\_

This author creates **sympathy** for those who \_\_\_\_\_

This author **refuses to create sympathy** for those who \_\_\_\_\_

The author **praises** those who would \_\_\_\_\_

The author **blames** those who would \_\_\_\_\_

This text suggests that people need \_\_\_\_\_, and that is a **good thing**.

This text suggests that people need \_\_\_\_\_, and that is **not a good thing**.

This text creates a sense of **hope** about the ideas of \_\_\_\_\_.

This text creates a sense of **despair** about the ideas of \_\_\_\_\_.

Many texts would have us feel **negative** about \_\_\_\_\_. However, this text does the opposite. It makes us feel **positive** about \_\_\_\_\_.

Many texts would have us feel **positive** about \_\_\_\_\_. However, this text does the opposite. It makes us feel **negative** about \_\_\_\_\_.

### POSITIVE ↑ AND NEGATIVE ↓

This text shows both a positive and negative aspects of \_\_\_\_\_. The text suggests that we should feel optimistic about \_\_\_\_\_, but at the same time, we should feel pessimistic about \_\_\_\_\_.

In the world of this text, we are both sympathetic and unsympathetic to the idea of \_\_\_\_\_. We are sympathetic to the idea that \_\_\_\_\_, but we are also unsympathetic to the idea that \_\_\_\_\_.

### THE TEXT SCREWED UP! IT WANTED TO BE POSITIVE ↑, BUT IT TURNED OUT NEGATIVE ↓

Although the author of this text means to be positive about the idea of \_\_\_\_\_, the text is ultimately negative. It creates a world in which \_\_\_\_\_.

In the world of this text, we are supposed to be sympathetic to the idea of \_\_\_\_\_. However, because of what the text shows us, we are instead unsympathetic to \_\_\_\_\_.