

## LANGUAGE for ANALYZING AUTHOR'S TECHNIQUE

This language will help you connect an author's technique to its possible effects.

*This image...*

*This metaphor...*

*This word...*

*This phrase...*

*suggests the idea of*

*creates a mood of*

*creates an atmosphere of*

*sets the stage for*

*awakens in us a sense of*

*highlights the sense of/ idea of*

*emphasizes the sense of/idea of*

*heightens the sense of/ idea of*

*enhances the sense of/ idea of*

*strikes us with its intense/subtle*

*develops the feeling of*

*works to create the feeling of*

*leads an audience to feel/think/understand/sense*

*invites/prompts/moves/ the audience to feel*

*helps the audience feel/think/understand/sense*

*reveals*

*focuses our attention on*

*might here be used to create*

*has connotations of*

*connotes*

**SOME EXAMPLES FROM CLASS:**

***“The words “rockets’ red glare” create an atmosphere of power and violence.***

***The image “star spangled banner” connotes hope and glory.***

***The beginning of the song, with its questions, sets the stage for the audience’s hope and desire that America will win.***

**PHRASES TO AVOID, because...**

*...shows us reality*

*lets us see how it really is*

*helps us feel like we are there*

*helps us connect to the character*

*Makes us see the imagery*

*Reveals the situation*